OPERA GALLERY





Joe Kaws, 2015, acrylic on canvas, 59.8 x 61.8 in | 152 x 157 cm; *Chum (KCC5)*, 2016, acrylic on canvas, 83.9 x 68.1 in 213 x 173 cm

BAL HARBOUR

KAWS

DECEMBER 18, 2025 - JANUARY 15, 2026

Opera Gallery Bal Harbour is pleased to present 'KAWS', a solo exhibition of paintings, sculptures, and screen prints by the Brooklyn-based artist, on view from December 18, 2025 – January 15, 2026.

KAWS has emerged as a unique voice in contemporary art. Renowned for his instantly recognizable visual language that merges pop culture and street art, he has redefined the boundaries between high and low culture. This exhibition features works from his iconic **Holiday**, **Chum**, **The News**, and **Companion** series, among others.

Including works created between 2010 and 2020, the show highlights KAWS's distinctive approach of reinterpreting pop culture figures—from Mickey Mouse and Snoopy to the Michelin Man. Through his signature visual vocabulary—figures with altered features and proportions, emotive poses, and the recurring motif of XXed-out eyes—KAWS transforms familiar icons into works that are simultaneously homages and reinventions of popular icons.

Key highlights include the large-scale sculpture *Companion (Black Colorway)* (2010), featuring the eponymous character with crossed-out eyes and a skull-and-crossbones head; the acrylic painting *Joe Kaws* (2015), a stylized take on Snoopy that underscores his ongoing dialogue with childhood icons; and *Chum (KC55)* (2016), which transforms a commercial mascot into a playful yet subversive commentary on pop culture.

"KAWS' characters have become part of our shared cultural language," said Alexandre Sarfati, Director of Opera Gallery Bal Harbour. "This exhibition brings together some of his most recognizable and meaningful works, offering visitors the chance to experience their impact up close. With its mix of monumental sculpture and paintings, the show provides an opportunity to engage with one of the most influential contemporary artists of our time."

'KAWS + Warhol' is currently on view at The Andy Warhol Museum in Pittsburgh through January 2025 and 'KAWS: FAMILY' will debut at SFMOMA in San Francisco from November 2025–Spring 2026.

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About KAWS

KAWS (born Brian Donnelly in 1974 in Jersey City, New Jersey) is a globally acclaimed contemporary artist and designer known for his bold, cartoon-inspired imagery and signature "X" motif. Starting as a graffiti artist in the '90s, he has since expanded into painting, sculpture, collectible toys, and large-scale installations. He has collaborated with brands such as Nike, Uniqlo, and Dior and his work is held in numerous private and public collections worldwide, including Modern Art Museum of Fort Worth (Fort Worth, Texas), High Museum of Art (Atlanta, Georgia), The Drawing Center (New York, NY) and The Serpentine Gallery (London, UK).

He has been the subject of numerous institutional solo exhibitions, including exhibitions at the Parrish Art Museum (Watermill, NY), Brooklyn Museum (Brooklyn, NY) and Mori Arts Center Gallery (Tokyo, Japan).

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognized names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Bal Harbour is led by Alex Sarfati.

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Opera Gallery Bal Harbour

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